

Johann Sebastian Bach

BWV 1012

Violoncello Suite Nr 6

Suite 6 à Violoncello Solo senza Basso

Aranged for guitar

by

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⑥=D

Originally **D** Major ~ arr. in A Major

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Prélude

[f] *p* *i i p i i p i i p* *p* *f*

12/8

8

4

7

10

13

16

19

22

25

28

31

34

a m i p m i p a i m i m

This image shows a page of musical notation for guitar, specifically measures 37 through 70 of the piece BWV 1012. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by intricate fingerings and complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The measures are numbered at the beginning of each line: 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70. The piece concludes with a final chord in measure 70.

73

76

79

82

pp prima imp

87

89

i i m i a

91

94

p i a

96

99

102

38 *p i m i p m i p*
⑤ ④ ③

IX
41

45 ③ ④ ④

49 ③ ④ ④

52 ③

IX
56 ④ ④

59

VII
62 ④ ④

66 II

69 ⑤

Gavotte I

Musical score for Gavotte I, measures 1-25. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. A box around measure 16 indicates a first ending. A double bar line with repeat dots appears at the end of measure 25.

Gavotte II

Musical score for Gavotte II, measures 1-17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. A 'non barre' instruction is present above measure 4. A double bar line with repeat dots appears at the end of measure 17.

Gavotte I da Capo

Gigue

4

8

12

15 *p i p i a m i*

19

23

26

29

33

I

37
8
3

41
8

44
8

47
8

50
8

53
8

57
8

60
8

63
8

66
8